



Barefoot stars John Terry, Johnnie Everett, Jr., Debbie Tinsley, and Dolly McClendon

Do You Know...

Many students may have heard about the well publicized A.F.S. students, but probably do not know about some of the other foreign students attending Shaker, such as Jean Brignolle of France; Steven Kruger of South Africa; and Markku Silventoinen of Finland.

Jean Brignolle, an exchange student from France, came to the United States through the International Cultural Service. Jean said that the Shaker Heights school system is different from his school system back home in the respect that the Shaker students have more choice in course selection.

Steven Kruger, a foreign student from Johannesburg, South Africa, moved to Shaker Heights with his family. Steven said that he found his former school and Shaker High somewhat similar, with the exception that he found math and science to be more emphasized in his South African School.

"I miss many of my friends in South Africa," said Steven, "but I am with my family, have made

some new friends, and I am very happy to be in the United States."

Markku Silventoinen, an exchange student from Tampere, Finland, which is an important cultural center one hundred miles north of the country's capitol of Helsinki, came to the United States through the International Christian Youth Exchange. He is staying with Mr. and Mrs. Donald Archer.

When we asked about his thoughts about youth exchange programs, Markku responded, "These past five months have given me much: I have learned to understand that people are individuals and I am also able to see many of the problems of the world, which I think can be solved through understanding. I think the international youth exchange programs are a very good idea, for in this way students from different countries can see different cultures, enabling them to understand each other and perhaps put an end to some of the world's problems."

Another Way

"I'm completely satisfied with the alternative school and particularly with my academic performance this year." This statement was made by a typical student attending Shaker's alternative school this semester.

However, this kind of statement could have feasibly come from the mouth of just about any of the students in the alternative school. For those who are not already familiar with Shaker's alternate school, it is simply a school within our school designed to stimulate disinterested students. The funds for this school, which is located in the basement, were allocated by a federal grant consisting of \$300,000. At this point you are probably wondering whether the spending of this vast amount of greenery accomplished anything at all. If you are unable to provide yourself with a definite answer, perhaps you may be able to after another couple of paragraphs.

Besides the alternative school's obvious success in spending all of the money it received from the

by Gary Muszynski federal government, there are evidently other important triumphs of which the school can boast. A major device which aids the student's effective physical design. All the students I talked with seemed to agree that the atmosphere created by the brightly painted lockers, carpeted hallways, and classrooms allowed them to feel proud that the school they attend each day is both clean and attractive. In fact, after spending just 15 minutes in the school, I hesitated to return to the upper floors of Shaker, which consist of defaced and discolored walls.

Many teachers as well as students seem to question the relative success which the alternative school has had in combatting truancy, and, also, the amount students are learning. In several respects I believe that the school has had a beneficial effect on many students. However, in other areas of study, it is evident that the school has failed.

cont. page 3

Curriculum Undergoes Changes

The curriculum committee, led by Adam Price, is making progress in getting the students more involved in the planning and controlling of the curriculum. This committee has opened communication between the district curriculum committee.

A major goal of the committee is to establish the right of students to speak out against curriculum injustices. For example, if a student takes a course pass-fail in the eleventh grade, he may not take the follow-up course the next year. If a student takes fourth year French pass-fail, he would be unable to take fifth-year French. He would not even be able to take the course pass-fail. The curriculum committee intends to look into this matter, as well as hoping to improve the levels two and three in the English and History departments, and offer a new level four mathematics course in the twelfth grade. The committee

also is interested in gaining a powerful voice in the curriculum policy and to prevent a scheduling sign-up fiasco.

Mr. Price has many fine students working with him, although the committee would like to expand. Committee members include David Nash, Dawn Douglass, Jo Anne Krassenstein, Jimmy Rubin, Ken Rubenstein, Steve Novack, Dietrich Gravenstein, Amy Koffen, Phil Tickin, Andrew Berger, and Jon Siegal. These people are sincere and hard-working and have greatly improved the quality and reputation of the committee.

Another idea of the committee is to expand the Flex program and create an unstructured school program, similar to the New School at Cleveland Heights High School. Included in the program would be all of the required courses, but a stress would be placed upon closer student-teacher relationships. Adam hopes that the students

Cast Frolics Through Park

by Margaret Bergmann

The Shaker Drama Department had its second production of this year on December 2nd, 3rd, and 4th, scarcely one month after the success of its first show, *The Miracle Worker*. The December production, *Barefoot in the Park*, by Neil Simon, was of an entirely different genre, demonstrating the variety of Shaker's talent.

Unfortunately, only a small number of people seemed to be interested in viewing this performance, although there had been an excellent response to the Thespians' first effort. At any rate, the show was delayed while waiting for the auditorium to fill, which it never did (on Friday, at least).

The curtain went up on a realistically dingy apartment. Dollister McClendon, as Corrie Bratter, and Brian Coan as a telephone man got the play off to an excellent beginning. Brian managed particularly well to give a complete characterization in a small number of lines. The scene in which Peter Manos portrays an asthmatic delivery man was also humorous, although perhaps somewhat affected. Johnnie

Everett Jr., (Paul Bratter), was a thoroughly believable young lawyer, and very good in interacting with the other actors, especially John Terry, who did honor to the character of Mr. Velasco, the freeloading dirty-old-man-to-be-upstairs. Debbie Tinsley was also excellent as Corrie's mother, but I never quite accepted her as middle-aged, an understandably difficult impression for a high-schooler to make.

The play itself is so humorous as to be enjoyable no matter what the circumstances, and our actors certainly added to the enjoyment. The second act was perhaps more alive, as the audience began to respond; therefore the actors seemed to get more involved with their characters. This was particularly true in the case of Ms. McClendon, who frequently gave me the impression that she was acting, in her own mind. The third act was perhaps best of all, with the humor never letting up. The only deterring factor was that the scene between Corrie and her mother never quite got off the ground; one never received the

impression that either of them believed the advice given on how to save Paul and Corrie's marriage from impending divorce. The scene in which they are reconciled; however, more than makes up for any doubts one may have had as to the authenticity of Corrie's realization that she must make sacrifices for her marriage.

Overall the play was a thoroughly enjoyable entertainment. The technical effects were good, as were the actors, use of the stage and props. The cast, directors (Tom Beckner, of course, assisted by Julie Johnson), and crew, (consisting of Technical Director Joseph Kocian, Scenic Designer Dan Newman, Stage Manager Jeff Speigler, Construction Heads John Gaglione and Keith McCann, Costume Head Debby Gold, Lights Head D.J. Sullivan, Make-up Head Susie Goulder, Paint Head Ken Sonkin, Props Head Lisa Hollander, Publicity Head Ken Levine, and Sound Head Ken Alden), all deserve to be congratulated on an excellent job done in an incredibly short time.

BLOOD

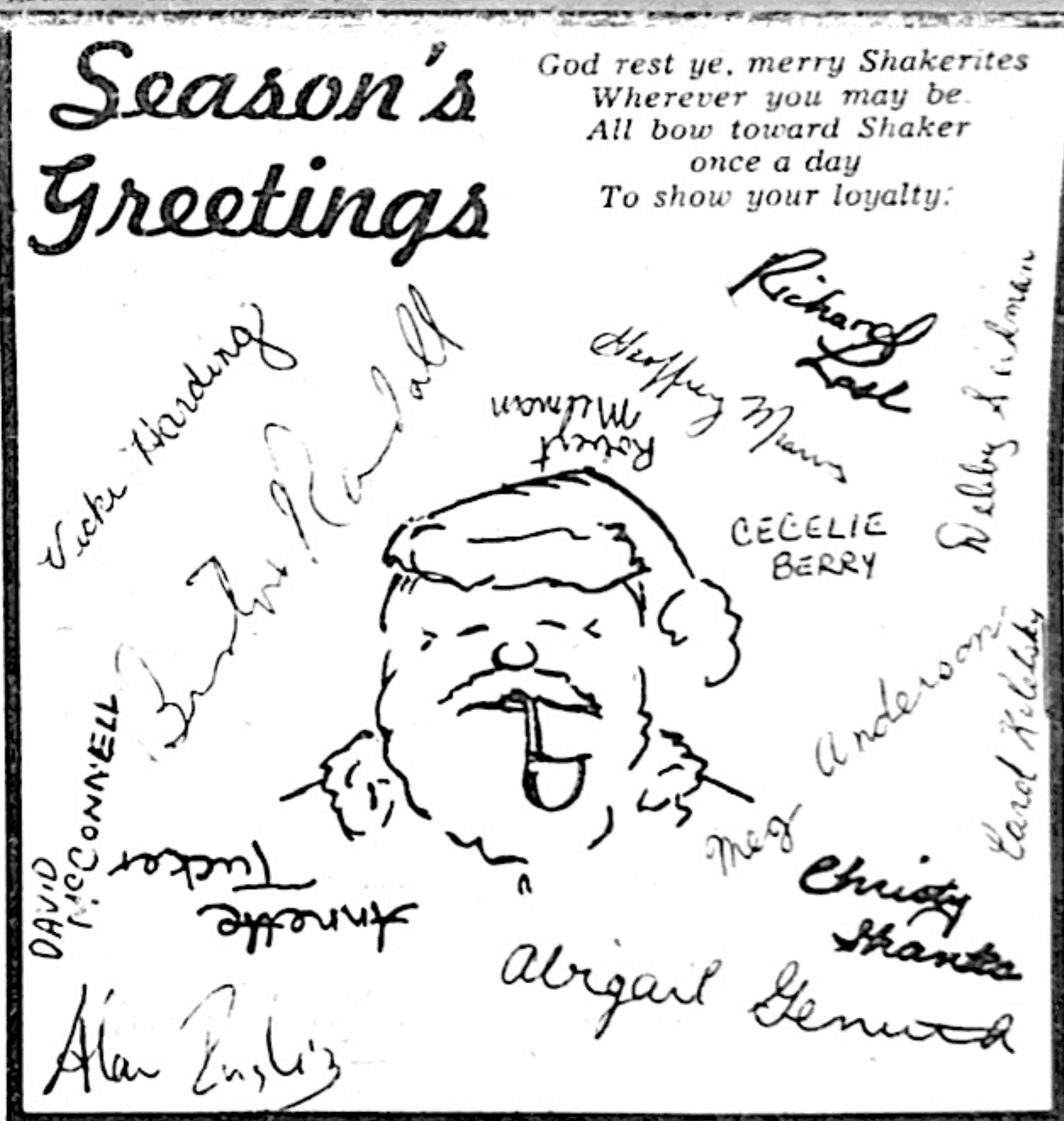
By Meg Anderson

Although it is not Halloween, vampires proclaiming "I want to drink your blood!" have been seen throughout the school during the last month. The vampire is the symbol of the Red Cross Blood Donor Program. Jean Schaffer, head of the Welfare Committee, and Jim Wertheim co-chaired the Blood Drive at Shaker in conjunction with the Cleveland Red Cross. Students aged seventeen (with parental permission) and over and teachers, were encouraged at in assembly to donate blood and those interested were given appointments for Thursday, December 9, when a Red Cross Blood-mobile unit was stationed at the Social Room.

By Brad Brook

would eventually be able to administer themselves. This program would have between one hundred and one hundred and fifty students enrolled. The main purpose of the program is to create a more pleasant learning environment and to expand the resources of learning. Currently, working with Mr. Price are Chris Woodward, Ken Plotkin, Diane Lenahan, Gary Stern, Martin Meschenberg, Terry Pollack, Donald Travis, and Bill Rosenfeld, a teacher at Heights who helped start the New School at Heights High and who is an expert on the program. The program would welcome more student involvement. If you are interested, please contact Adam Price.

All in all, the curriculum committee is making great strides forward, but it can always use new members and ideas. Shaker now has a committee that is truly concerned about the curriculum.



Christmas Drive

By Brad Brook

The Welfare Committee of the Shaker High Student Council has planned a Christmas collection to run from December 10 through today, December 17. The drive has included the collection of canned food, clothing, toys, artificial Christmas trees, and other items for families who might otherwise not have a joyful holiday season. Jean Schaffer, Welfare chairman, is pleased with the work of her committee but remarks, "It is most important that if the drive for Christmas is to be successful, the entire student body must participate and become involved." The collection has taken place during 2nd period classes and each class was assigned a family and

was informed of the family's needs prior to the collection.

The Blood Bank and the United Torch Drive Auction have been the other two major projects of the Welfare Committee. The Blood Bank had a successful sign-up of over 100 teachers and students from Shaker High. A full Blood-mobile was at the high school on Thursday, December 9, and the Social Room was used.

The auction raised nearly 75 percent of Shaker High's entire donation to the United Torch campaign. The welfare committee welcomes new members and anyone interested is asked to contact Jean Schaffer.

Editor States Paper's Policy

The SHAKERITE is a student newspaper, planned and edited by student editors with articles and editorials by student writers. Many questions were raised after our last issue concerning the editorial policy of the SHAKERITE. The following is a statement of that policy.

1. The second page of each SHAKERITE has been and will continue to be the editorial page, where students, faculty, and administration are free to express their opinions on various issues both in and out of the school.

2. Any article or editorial with a byline is an expression of that author's opinion and is not to be construed as the opinion of the SHAKERITE'S editorial staff unless otherwise noted.

3. Any article or editorial lacking a byline is an expression of the SHAKERITE'S editorial opinion.

4. All letters to the editor are strongly encouraged. We welcome any letters, provided they are in good taste. All letters must be SIGNED, though a writer may request that his name be withheld.

I personally welcome any and all responses to the SHAKERITE. Without input from all parts of the school, the SHAKERITE is useless.

Victoria L. Harding,
Editor-in-Chief

Freedom Of The Press Upheld

The Shakerite has received many negative reactions from students, administration, and the community to a headline in the last issue reading, "Violence Runs Rampant." The headline, while somewhat inappropriate to the article, made a true statement concerning the present situation at Shaker Heights High School.

Shaker Heights High School is basically a fine school, with a wide reputation for academic excellence. Yet there are indeed problems here at Shaker. The vandalism, intimidation, and violence problems presented in the last issue are real ones which have greatly increased these first sixteen weeks of school over last year. Although these problems are now beginning to be faced by Student Council, The Student Rights and Responsibilities Committee, and Ad Hoc Committee, and the administration itself, many more people, students and administration alike, will have to become aware of these areas of concern before they can be effectively dealt with.

The founding fathers of the Constitution were among the first to realize the important role of journalism in the democratic society they had set up. In the very first amendment to the Constitution, they guaranteed freedom of the press, so that any man with a printing press, some paper and some ink could communicate his ideas to the nation. While the circulation of the Shakerite is limited compared to that of the New York Times or the Washington Post, it is both our desire and our duty to continue in this tradition of journalistic freedom.

The Shakerite will continue to present the current situation at Shaker and other problems that may arise with the same objective excellence which it has in the past. We will not shy away from what we know to be the truth, but will continue to run articles and editorials on the problems which face Shaker, for only by acquainting the student body and the wider community of Shaker Heights with them, can we hope to combat them effectively.

The Shakerite is the voice of the students at Shaker Heights High School. As long as there are concerned students to write, the Shakerite will remain involved.



Letters To The Editor

Dear Editor,

On December 3, 1976, the Drama Department presented "Barefoot in the Park" in the large auditorium. On the same night the student council held a "coffeehouse" at Fairmount Church. The conflict that occurred caused the drama department to suffer great losses.

In this day and age a live band is a much greater attractive force than a high school production. Here we have two school functions that because of losses in money will be crippled in the future. In the future two events should not be scheduled at the same time, so as to retain the total drawing capacity of both events.

Sincerely,

Keith McCann, construction co-head and Ben Prober, construction crew member.

Dear Editor,

I found myself distressed and discouraged after reading the editorial page of the last edition of the Shakerite. The actions of a small minority have lessened both the freedom and sense of trust among the students. More stringent rules are being enforced, and now even the most responsible and trustworthy members of the student body feel themselves occasionally mistrusted by the faculty and the administration. It is especially serious that the president of the Student Council, in the name of many of the students, has labelled five percent of the students "deranged" and "crazies" and suggests an increased police force, stricter punishment, and most useless and unkind of all, expulsion.

I hope that Mr. Kushner's letter does not truly represent the feelings of most students, except to express anger at the situation and a willingness to do something about it. I find it difficult to believe that any student, even the Student Council president, can properly give us psychological evaluations of the group of Shakerites in question, or a proper assessment of the numbers involved. It is doubtful that these students can be so simply categorized as mentally ill. More probable is that they are experiencing a range of emotions and problems: frustration, boredom, misunderstanding, a lack of rapport, and perhaps learning disabilities. For the absence of other outlets, angry students destroy school property, or intimidate students who have already found themselves a niche in the high school.

Members of this small group have often been referred to as "punks," and when large numbers of students are assembled, the group is called "They" as though "They" were the enemy. Name-calling, including the use of titles such as "crazies," must be the wrong approach. Anger is understandable, but once the wrath has died down, clear and thoughtful discussion, followed by action, must ensue. Although it seems necessary to have a certain amount of security and vigilance, would it not be still better if we could support all efforts to help the students help themselves? Group discussions with those who "have been there," with those who are

there, and with parents, and other opportunities to promote interest in problems and solutions are preferable. The "School Within A School" has apparently had very successful and promising results in helping students become academically involved, and has greatly increased the attendance rate. Alternatives such as this are not to be overlooked.

If indeed some members of this minority are mentally ill, Shaker has a school psychologist, and they must be referred to this person so that further help may be obtained. All attempts to ease and better the situation must be explored before resorting to expulsion.

Neither Shaker nor the student punished will find a permanent solution in expulsion. Although Shaker might have a temporary reprieve, other similar problems would arise. The student turned out into society may develop more serious problems, and without anyone to turn to, may threaten an increase of more than vandalism. Not only do we as Shaker students have the chance to help, but if we do not help now, the guilt of society's newest ills will fall on our shoulders. Soon, we shall no longer be protected members of the school body, but members of the community that we once expected to solve the problems that we sent to them. A thoughtful and reasonable solution can be found, and is preferable to a negatively punitive one.

Sincerely,
Ellen Medearis

Dear Editor,

As many students are aware, a recent proclamation limiting the length of time after school which activities may stay has been issued. Four o'clock sounds the end of hall wandering. Five o'clock brings the end to all activities, unless students wish to sleep in school.

Most students are incensed about the practical difficulties involved, for the majority of extra-curricular activities go on past five p.m. The Thespians have the greatest problem. While most groups can resort to someone's living room, the theater people need a theater, and not too many living rooms come complete with such trivialities.

All practical aspects aside, I have two major complaints about this decree. First, the student body was handed the bombshell with no warning. Secondly, the student body was never consulted about a plan of attack.

My impression is that teachers were given a dittoed sheet and asked to read it to students. Why didn't Dr. Overs or some member of the administration inform us first that a problem existed, and second, that they were about to try a solution which they thought would solve the problem? All it requires is two announcements. If the student body had been made aware of the problem, they might have solved it themselves. Meanwhile, the administration could have been working on their own solution. The result would have had less of a bomb shell effect.

My second complaint stems from my belief that as a student at

Shaker Heights High School, I am entitled to have a say in policies which will directly affect me. I believe all students have this right; I am not special. Generally speaking, the administration has either pigeon-holed our suggestions or regarded us as dependent children, allowing us to throw our temper tantrums when necessary. Consider this for a moment: as dependents, we must cope with those who support us. Why must our lives be further complicated by the administration's attitude of "substitute parents"? All we need is one set of parents, and that is generally too much. Make believe we are people, able to make reasonable decisions about our own lives. If we don't start now in a relatively controlled environment when will we have the same chance?

Specifically, why didn't the student body have a chance, at the very least to blow air concerning the possible solution to the vandalism problem? I realize not all input is worthwhile, but give us a chance to express our view. Give us a voice in the policies which affect us. Give us an active role rather than an antipathetic attitude toward the school.

I propose the following: Let a hand-picked committee of students, teachers, administration, and possibly parents, be organized such that the widest possible spectrum of views will be represented. This way insight may be gained in regard to general feelings and opinions, and possible solutions to various problems, as well as the ramifications of potential school policies. Dr. Overs would be able to hear additional suggestions and ideas from people who are not right on top of an issue and can, therefore, view it more objectively.

Sincerely,
Ruth Kass

Dear Editor,

Growing concern by students, faculty, and administration over educational problems at Shaker are an encouraging sign and should not be permitted to be talked to death. This high school very much needs an opportunity in the near future to stop and take a careful look at itself. What are our problems? What are the causes (not symptoms) of those problems? What can be done to deal with the causes? What rules are absolutely necessary for us to function successfully in the business of education? How can we best achieve compliance with those rules without taking freedom away from the great majority of good citizens? Those are tough questions but they desperately need to be answered—not by any group acting unilaterally, but by all of us here at Shaker. Why not a moratorium on all classes for a few days while we deal with how we can make this a better place to learn? Who knows? We may find such an experience as important and educational as dealing with the electoral college, Shakespeare, the atom, or natural numbers!

Sincerely,
Jerry Graham

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Where Do The Animals Go In The Winter?

by Debby Seidman and Carol Koletsky

On a cold gray day we decided to take a ride. The air was thick with falling snow; the lights of the car barely defined the path of the road. On such a windy day with temperatures below freezing, one would expect only penguins to be walking around outside. Where we were going, the sight of penguins would not surprise us at all.

We reached our destination and hesitated a moment before getting out of the car. The place looked deserted; ours was nearly the only car in the huge parking lot. Although the warmth of the heated car seemed a bit more inviting than the bleak outdoors, the thought of seeing those funny little birds waddling around in what appear to be tuxedos, proved irresistible. We piled out of the car and headed toward the main entrance of the Cleveland Zoo.

Flocks of birds might be seen migrating south for the winter and bears might take a long winter's sleep, but all of the animals living in Cleveland's zoo stay right where they are. Not a single ibek is shipped to Florida, though there may be days when the animal wishes, as we do, that it had been. Storks, tropical birds, eagles, vultures and cranes as well as alligators and giant tortoises, cold-blooded animals who cannot survive winter weather, are moved to heated indoor quarters for the entire season. Elephants, giraffes, rhinoceroses and hippopotami spend winter months indoors in a caged portion of their home. Winter quarters for penguins differ from those of many zoo friends; as soon as the temperatures become cold enough, they are transferred outside.

When we took our first steps inside the park we were still dubious that we would find activity of any kind. As we got closer to monkey island, though, we spotted dozens of creatures which were camouflaged by the rocks. We soon identified these creatures indeed as monkeys. We watched as monkeys of all sizes frolicked in the snow. Many of them seemed to be throwing bits of snow into the air, while others stood huddled with their arms around each other. Several others picked up the snow with their hands and ate it. A few brave monkeys ventured out to the pool of water encircling the island; part of it was frozen and they seemed to be testing it for solidity.

After having spotted the monkeys we became more carefully observant of other animals. Peeking around the corner were three tall slender ibeks. The ibeks were less playful than the monkeys. They stood quietly, close to each other. Perhaps they were wary that the monkeys were planning a surprise snowball attack.

We walked further down the snow road. On one side of us stood fenced-in areas with small wooden shelters in one corner. On the other side a hill rose steeply. Inside of the little houses lived camels and yaks. No part of them was visible except for their heads peeping out of their doorways. After calling to them for a while, they began making their way toward us. Their slow lumbering pace clearly revealed that they were used to spending quiet, uneventful winter days. If only flaunting their thickened winter coats, the camels and yaks spent a good deal of time parading in front of us and seemed to be enjoying themselves. It took us a while to realize that the hill on the other side of us wasn't just a barren, snow-covered hill. Mountain goats - Himalayan Tahr - filled the hillside.

When we reached the indoor quarters the elephants and giraffes were beginning their midday meal. Confined in a small area behind bars, these animals do not enjoy the same freedom that sum-

mer-time affords. Perhaps they are thankful that they do not have to withstand bitter weather. While many northern zoos do not bring their animals indoors, heat is the major winter expense at the Cleveland Zoo. In addition, the zoo's operating deficit increases as a result of decrease in revenue. On this particular Saturday, a total of six people visited the zoo. Zoo personnel informed us that they wish more people would realize that the advent of snow does not mean that animals disappear.

"They are used to seeing thousands of people a day point at them, laugh at their stunts and gimmicks, and throw them food. In wintertime, they can't figure out what has happened to all that extra white bread, apples and peanuts they had been receiving for snacks."

Before this day, we had not realized just how perceptive animals are nor how much we would derive from visiting the zoo in winter. Though moving indoors for almost half the year is part of an accepted routine, to which the animals are well-adjusted, they are still happy to have visitors. When we stopped to say "hello" to the chimps, they seemed to say, "Hey look guys. Some people are finally here to see us!" And then they seemed to turn to us and say, "Wait! Please don't hurry away... We want to show you our tricks." The entertainment with which they provided us in turn created their own happiness.



Debbie Schwartz visits SANTA

The Impostor

by Debby Schwartz

"T'was three weeks before Christmas, and all through the mall, each shopper was rushing on Santa to call."

Or, at least, I was. I had an interview scheduled with old Saint Nick himself, and I didn't want to be late. With this thought in mind, I hurried past two record shops, an ice cream parlor and a couple of shoe stores, humming "Jingle Bells" under my breath, until, rounding a corner, I came upon "Santa's Palace". It was a three-story pavilion constructed entirely, it appeared, out of candy canes. Santa was nowhere to be seen.

Smiling sweetly at the crowds who had been waiting in line for an hour and a half, I identified myself to a girl in a red and green elf suit, who hung up a sign reading "Santa is feeding his reindeer. He'll be back soon," and led me away. I was deposited in Santa's dressing room, where the kindly old man was enthroned upon a leather armchair, sipping a glass of lemonade. After introducing myself, I got out my note pad and said, "Now, if we can begin, Mr. . . ."

"Claus," he quickly supplied.

"Uh, no, sir, I don't think you quite understand. I'd like to know your real name."

He frowned. "I just told you. It's 'Claus.' Nicholas 'Santa' Claus. I'm really him - er - he."

"This guy must be nuts," thought I, but being a well-bred young reporter, I merely smiled kindly, and said, "Yes. Of Course. But what about all those other Santa Clauses? At Higbee's and Halle's, and standing on street corners ringing bells?"

"All imposters," said he, twinkling his eyes and making his belly wiggle like a bowl full of jelly.

Now, I had come into this interview expecting some weird responses, but not to a question as basic as "What's your name?" Still, I decided to play along, saying, "Well, if that's the case, Mr. Claus, what are you doing so far from the North Pole so near to Christmas? Isn't this your rush season?"

He blushed. "To tell you the truth, I'm moonlighting. You see,

all goes not well at the North Pole. I'm having trouble with the elves . . ."

"Elves?" I interrupted. "You mean you really use elves?"

"Of course," he said, offended. "A very small but much misunderstood minority. We've got about two or three hundred now. They're the only help you can get these days that isn't unionized. In fact," he added, munching a roast chestnut, "that's where all my problems began. They decided against unionization last year on the condition that Mrs. Claus make them all extra candy canes, but have you checked sugar prices lately? They're incredible! So I tried to fool them. Bought some wholesale in New York and tried to pass them off as the real thing. But they're pretty smart, those elves! One of them caught on somehow, and started screaming about red dye No. 2. And now they all want swine flu shots!"

In spite of myself, I began to sympathize. "You poor man! But at least you still have those eight cute little reindeer . . ."

He blushed again. "Well, no, not exactly. Mrs. Claus wasn't too pleased with them. Said they were too hard to clean up after. She made me trade them in for a V.W. Rabbit and a used helicopter."

"But," said I, "what about the energy crisis?"

"Oh, no problem. We've discovered that Rudolph's nose is actually a source of radiant energy. We just put him out in the sun to charge up, and we're set for weeks."

"I see," said I, somewhat mystified. Chemistry is not my subject. "One more question, Mr. Claus, as our time is almost up. If you really are Saint Nick, how come your stuffing's coming out?"

He looked down, and sure enough, he was losing his paunch. "Oh, that," he replied. "My doctor made me lose all that extra poundage years ago - said it was bad for my heart. I quit smoking, too. And besides," he added, as we rose and walked to the door, "you simply don't know how embarrassing it is to get stuck in a chimney!"

ALTERNATIVE school cont.

A major improvement of which the school can undoubtedly speak is the lack of truancy it has achieved through several means. One such way the school achieved this with students who were continually truant last year, was by giving no credit to them if they cut one period. Another reason for the reduction can best be explained by a student who told me "It's just not worth cutting classes since we're only in school until 12:45 every day. Yet another said, "Last year I was cutting a lot of classes and flunking out of school, while this year I'm getting all A's and B's and I come everyday now too."

Another of the school's attractive features is the close personal relationships which have developed between students and teachers. The fifty students attending are divided into four groups. Each family consists of about 22 students and a teacher who serves as the family's mother or father. The object of such a set-up is to give the students a chance to express comments or reveal worries to their family head, and discuss common concerns with

their families. Most of the students I walked with are happy with a personal atmosphere of unity and warmth.

While it is true the alternative school has a lot going for it in terms of relative stages of success in dealing with unmotivated students, the place also has its problems. One problem has been a large amount of vandalism and destruction of school property by students within the alternate school. In addition, students have been destructive within the classrooms. Though the application of peer pressure has helped reduce misbehavior of students considerably, it should not be taken lightly.

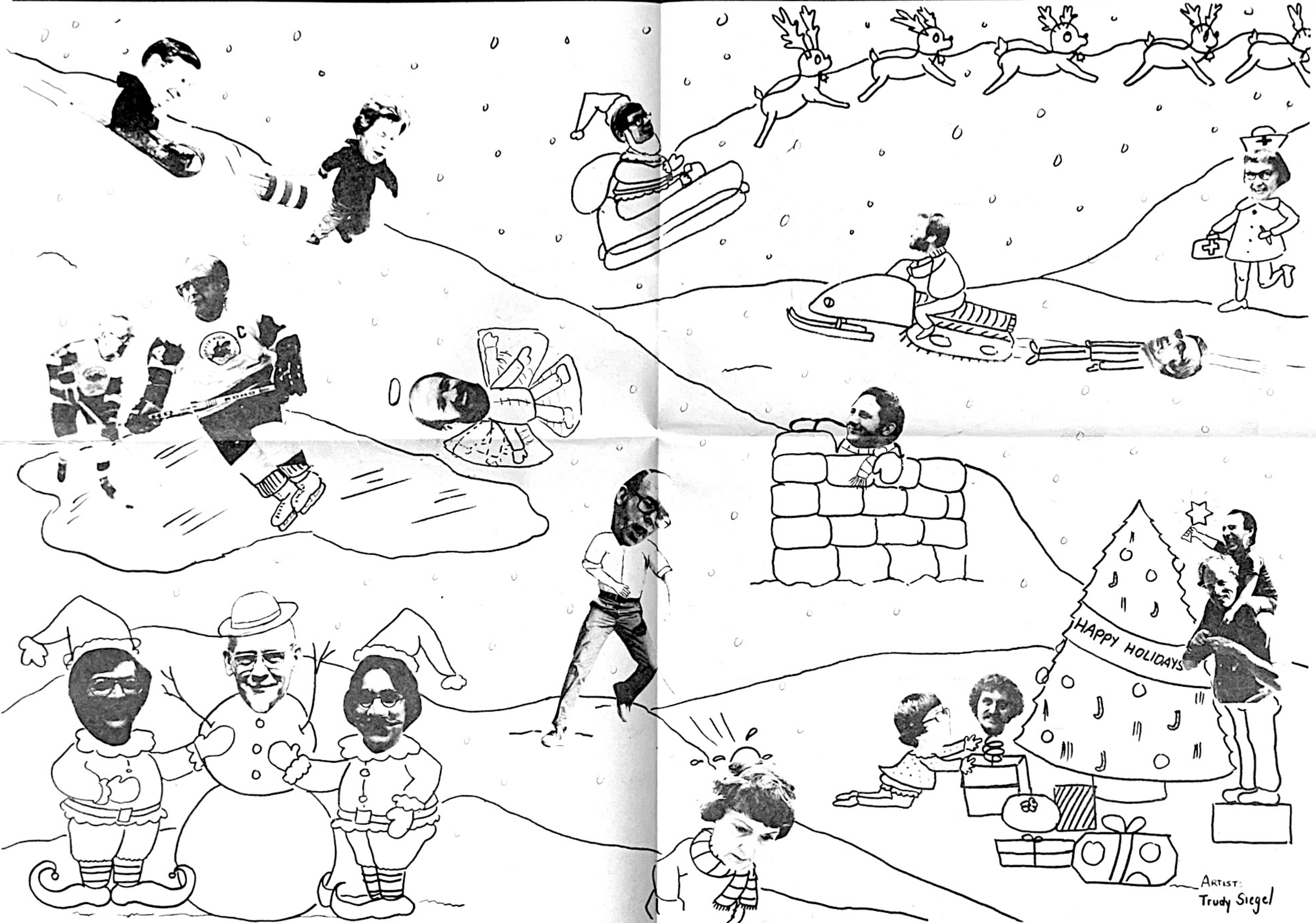
The alternative school's greatest problem is the lack of social structure which I feel helps to motivate students to a great extent. Although practically all of the students I talked with are satisfied with the school's programs and structure, I have serious doubts as to how much they are really learning. It seems that many are satisfied with the school primarily because they are able to get away

with putting little work into their studies. Supposedly the classes are to encourage them to work. Because there is no academic pressure, however, many of the students do not work. The grading system consists of either an A, B or C mark but no D's or F's under any circumstances. This reward system makes students feel good about school but at the expense of their own learning, for while many students are benefitting from immense freedom, other of their fellow students are taking advantage of their teachers and their freedom. "They just don't seem to understand that we're down there for a reason." It is unfortunate that many of the school's own students regard it as an easy, fun time, during which they can have breakfast with their teacher and family and socialize throughout the morning. They needn't worry about improving their academic work because if a student hands in his required work he can get no lower than a "C", regardless of the quality of his work. I believe that for students to take advantage of this system they shouldn't be

allowed this false sense of accomplishment regarding the quality of their work. I therefore suggest that grades of "D" and "F" be implemented to pressure students somewhere to work harder and turn out better quality assignments if the teachers feels that the student has the ability to do so. I would not allow the students who are just along for the free ride to enjoy all the personal freedoms which every student has.

It is of primary importance that the teachers in the alternative

school guard against becoming too lax with students. Several students told me that they were often bored with their classes because on certain days, the teachers would give no work at all. The only thing which the alternative school needs to make it a total success is a more structured program of study with some degree of academic pressure centered on those students who need it. By the efforts of teachers and a more stringent grading system, the alternative school could become a more productive learning environment.



Health Hill

by kim thornton-vicki deal

A child may be born with a birth defect, may have cerebral palsy, or may require therapy as a result of severe burns, or from having been a victim in a car accident resulting in paralysis. Because of the seriousness of these and other medical problems, this child may be referred to Health Hill Hospital for Children. Health Hill was established at its present location on East Blvd. in 1895 as a hospital to aid children from infancy to sixteen years of age with medical problems. The single-story building is centered in a wooded area and surrounds a courtyard that the children use as a play area. Health Hill, a United Torch agency which is aimed at rehabilitating the child as a whole and not just at the illness, offers rehabilitation socially, emotionally, medically, and educationally through its multi-disciplinary, highly professional program.

At Health Hill an important aspect of the rehabilitation of a child is therapy. Physical Therapy, which is guided by the Medical Director and a Psychiatrist (a doctor who evaluates muscle tone and determines the amount of therapy each child needs to reach his maximum potential), is designed around the personal requirements of the patient based on the strengths and weaknesses of muscles and joints and ability to perform activities. From an evaluation of these strengths and weaknesses, a program is developed which will help restore the patient's daily life as efficiently as possible. In Occupational Therapy, arts, crafts and toys are problem areas at the same time. A child who needs to strengthen his arm muscles may, for example, work on a loom that has been weighed, and in the process of weaving build his muscles. A child who has had severe burns resulting in skin grafts may work on a vertical loom. Thus the child must work higher on the loom and keep the grafted skin on his arm from

growing together. This type of therapy allows the child to be creative in addition to continuing his progress.

According to Mrs. Linkow, publicity director at Health Hill, the hospital strives to create an atmosphere which is casual and "close to home." The nurses, who may at times be called surrogate mothers for the children at Health Hill, do not wear uniforms, and parents, who are encouraged to visit their children, may do so daily from 9 a.m. to 8 p.m. A typical day at Health Hill would begin with breakfast; then the older children grades K-9 would attend school (affiliated with the Cleveland Board of Education), provided they do not require medical attention which takes precedence over school work. After school there are many recreational activities in which the children may participate. Weather permitting, the central courtyard with full playground facilities is available to the children and the older children can play chess, checkers or pool. The latter recently attended a play. As a part of the Recreational Therapy program, the children are often entertained by volunteers. All of the children are mobile, whether they are on crutches or ride around on a cart, and many have learned to maneuver their "vehicles" with expertness around the building during the recreational period.

Because Health Hill structures itself toward an Intensive Rehabilitation program, it is staffed for only 30 patients. Most of its patients are referred to the hospital from an Acute Hospital such as St. Lukes or Metropolitan General, however, emergency appointments can be made through the Cope Crisis Line. While there is a waiting list, the turnover rate is rapid, with most patients staying there on an average of 60 days. A child is often accepted because he will fit into the particular situation or atmosphere of the hospital so as

Health Hill Hospital
For Children

to promote helpful relationships between the children.

The main purpose of Health Hill is to develop a program for each child individually, that can help restore his personal health and at the same time enhance his assets even though they may be limited. The majority of children in the past with problems like these died, but because of many medical science miracles now, they can and want to live. The children are able to set their own goals and their goals are now reached with more ease through the rehabilitation at Health Hill.

• • • • •



viser, and it can then possibly become part of the show. The purpose of the show, as described by Judy King, is to entertain the school as well as give anyone who so desires the opportunity to make his fantasies come alive on stage. In practicing for the show, dance therapy is used, for therapy helps the physical as well as the mental preparation. Anyone who is interested in joining at the semester break is encouraged to do so. Plan to attend both shows today.

shaker on community stage

by Alice Knox

A distinctive feature of community theatre is the bringing together of actors and actresses from a wide range of lifestyles. Another feature is giving people the chance to participate in both traditional and experimental kinds of theatre. Many theatres around Cleveland offer opportunities to hopeful young actors, and also to those who like to perform as a sideline to their profession. Both students and teachers from Shaker often take advantage of these opportunities at various theatres around the city.

Currently playing at Chagrin Valley Little Theatre is *The Sound of Music*, the true story of the governess of a family in Austria during the Nazi occupation. Shaker senior Pam Jenkins plays the part of Liesel, the oldest daughter, who becomes good friends with the new governess and brings her closer to the family. Though rehearsals were a lot of hard work, Pam really enjoyed them and is having a good time performing the show, which runs weekends through January 8, with special performances during winter vacation on December 27 and 28. For reservations call 247-8955.

The Theatre of the Deaf company at Fairmount Center is presenting its third show, *Law of Silence*. The show describes how sign language was developed by monks under a vow of silence. In the middle ages deaf children were killed at birth, and the play tells of one child who escapes his fate and is raised in a monastery where he is taught sign language. Ken Sonkin, a junior at Shaker, plays the boy as he is learning sign language; two other actors portray the role of the boy as a child and as a grown man. Another junior, Anne Gearhart, has an important job in the production as assistant to the director, and also appears as a dancer. Anne and Ken are both excited at being involved in this unique form of theatre, and look forward to more Theatre of the Deaf productions. *Law of Silence* runs December 3 through 19 and January 7 through 16. Reservations can be made by calling the Fairmount Center-Coventry at 932-2000.

Shaker teachers do have interesting lives outside of school, proven by Dr. Henry Strater's involvement in the Jewish Community Center's production of Gilbert and Sullivan's *The Gondoliers*. Appearing with Dr. Strater is Robert Resnick, a senior, while most of the other cast members are from the Cleveland Institute of Music. Operettas are not produced often in community theatre, so these two Gilbert and Sullivan fans took advantage of a rare opportunity. *The Gondoliers* was to be performed November 20 through December 4, but due to popular demand was extended until December 11.



Henry Strater



Pam Jenkins



Ken Sonkin

A TRUE X-MAS SPIRIT

By Keith Gandal and Philip Dolin

elementary story is often ignored for its simplicity. Even after the Grinch steals all the presents and ornaments, the townspeople enjoy and celebrate the Christmas spirit. The materialistic aspect of Christmas does not make the holiday. In fact, in Europe, the materialistic and spiritualistic separated by nineteen days. St. separated by nineteen days. St. Nicholas day, a Day for the exchange of presents, falls on December 6. Christmas itself is strictly a religious holiday of worship.

The spirit will always survive because brotherhood and love potentially exist within each man. Each individual makes Christmas for himself. And for the man who truly understands this spirit, who truly feels love, Christmas does not end December 26 but lasts all year. Unlike wrapping paper and a tree, the true Christmas spirit, is not discarded.

In recent years, editorialists have descended upon Christmas like hungry vultures. Labeling Christmas as simply a commercial holiday, where spiritualism has been placed secondary or lost completely, has become very popular. Behind all the ornamentation and materialism. A real Christmas is for some a depressing time of year and even a hated time of year. This attitude results from the fallacy that the holiday itself brings happiness. People expect too much of Christmas; receiving presents often becomes the paramount concern. Conversely, the Christmas idea calls for a time of giving, not receiving. All the presents the world can offer cannot fill a spiritual void.

In a simple talk by Dr. Seuss, a young grinch is so depressed by Christmas that he wants to spoil the holiday for everyone. The point of this somewhat obscure and

The feature editors would like to apologize for the incoherent order of the paragraphs in the uncycling article entitled "One-Wheeled Riders" which appeared in the last issue of *The Shakerite*.

Thinking of giving albums or tapes for gifts for the holiday season? Did you forget about the 15% discount you can get at Record Theater simply by presenting your Shaker Student I.D. card? Well, don't!

Today's Entertainment

by Margie Holdstein

This year, SHARCS, the Synchronized Swim club, will have the opportunity to display their talents as often as the modern dance club. Since the pool is used most days after school, the synchronized club comes in at 7:00 A.M. to practice for the winter show. Because a lot of people are unaware of what synchronized swimming entails, they hope to introduce students to the talent. Much hard work is put into producing a routine. Not only does the swimmer have to know the routine on land, but she also has to know the stunts, routine, and most important, the timing in the water. This year's show consists of mainly modern songs ranging from Art Garfunkel to America and Eagles. Most of the SHARCS are participating in the winter show; however, participation is not mandatory. In the spring there will be another show in which all SHARCS participate. For that show the preparation takes many months of work to make it perfect. The SHARCS, whose president is Joan Kennedy, have also been in stunt and routine competition with other schools. Miss Barretta, the adviser, has done a very good job coaching in her first year at Shaker. Not only does she help at Shaker, but she is also taking synchronized lessons at night at

another school. The winter synchronized swim show will be presented today periods 1,2,5, and 8. Make sure you get to both the synchronized and modern dance shows on time, for the doors will be closed at the bell and you could miss the shows.

The Modern Dance Club, whose show will be performed periods 3,4,6, and 7, also puts a lot of time into their show. Their show is like the synchronized show, for it is a prelude to their spring show. Some of the modern dancers have worked with dance companies. Judy King, president, worked with Bill Wingfield's Company, Karen Perkins worked with the Northeastern Academy of Dance, and others worked at teen workshops. The level of talent this year ranges from beginners to Linda Diener, who has danced for nine years. The music for their performances is as varied as the talent. There are group dances and solos; the music stretches from 1940's to Jingle Bells done by barking dogs to a duet by Jean Schaffer and Katie Hertsfield done to Jeff Gale's live trumpet performance. Most of the participants are members of the Modern Dance Club. If someone has a good routine, she (or he) can present it to Mrs. Feron, the teacher, ad-

HOOPERS HAVE TALENT!

By John Haskell

The Shaker Red Raider basketball team opened the season with one win in three games. Among these games was one LEL confrontation, a loss for Shaker.

The Raiders opened the season on November 24 at Warrensville. In the game the Shaker Cagers jumped to an early lead which they never relinquished. In the first quarter Morris Thompson, Kevin Hill, and George Kibbler supplied the offensive firepower for the Raiders as Shaker took a 22-14 lead. At halftime Shaker lead 38-27. Thompson lead the Raider charge in the third quarter with 11 points, allowing Shaker to build up a 19-point lead. From that point the Red Raiders coasted to a 78-68 victory. Thompson led Shaker scorers with 21 points, Kevin Clayton tallied 13, Hill, David Blumberg, and Orlando Brandon each scored 10 points, and Kibbler dominated the boards for Shaker in the first half.

The Red Raiders next traveled to Glenville on November 26. The contest started out well for Shaker, as starters Clayton, Thompson, Blumberg, Hill, and Earl Souter led the attack as Shaker forged a 26-17 lead. Glenville battled back to take a 41-36 lead at halftime. The Raiders came out for the third quarter with fire in their eyes, as Hill and Clayton led the way for

Shaker as the Raiders regained the lead 63-56. Unfortunately, Shaker was outscored 32-16 in the fourth quarter and suffered their first loss. Clayton scored 27 points and Thompson, Souter, Hill, and Blumberg all reached double figures in the game.

Midpark came to Shaker on December 3 for the home opener. Captain Clayton opened the game red-hot, hitting seven early field goals for 14 first quarter points. Shaker led by three at the end of the first quarter. Continuing to rebound well and play rugged defense, the Raiders remained in the lead 35-33 at the half. The Midpark Meteors took the lead for good in the third quarter and emerged victorious at game's end 65-56. Clayton was Shaker's only double figures scorer with 24 points. Thompson and Mike Mills each scored 8.

This year the Raiders appear to be a solid club, vastly improved over last year's team. Shaker is at a point where they can be competitive with any team. The style of play employed by the Raiders is also exciting to watch. The next three games are all against LEL foes: December 17 versus Parma at home, December 21 versus Berea at home, and December 28 against powerful Shaw at Shaw.

Hockey Starts on Right Foot

By Alan Inglis

Starting out their season in the manner expected of them, the Shaker Red Raiders' Hockey Team won three out of the first four games, their only defeat being a disheartening 4 to 3 loss at the hands of Garfield. Included in the three victories was the opening 4 to 3 win over North Olmstead, the 6 to 0 shutout over Euclid, and the second shutout, 13 to 0 over Kent.

Opening at home against North Olmstead on November 20, the Raiders began the season in fine fashion by winning 4 to 3, with the play of sophomore Keith Abood sticking out, as he came up with one goal, three assists, and a handful of knockdowns, to establish himself as the hard-hitter of the club. Other scorers for the Raiders in this match were juniors Bob Glaser and Scott Clellan, and sophomore Paul Drollinger, all with one goal each.

After having a game at St. Edward cancelled because of the

melting of the ice, Shaker hosted Euclid on November 27, and behind the superb goaltending of junior Doug Grossman, managed to come out of the game, which was filled with fights and penalties, with a 6 to 0 victory. Getting goals for Shaker once again were Keith Abood, Scott Clellan and Paul Drollinger, while sophomores Mike McBride, Don Phillips, and Scott Schultz each put the puck in the net for the first time in this young season.

Traveling to Garfield Heights on November 30, the Red Raiders suffered their first loss by the score of 4 to 3. After letting Garfield soar to 3 quick goals in the first 3 minutes of the game, Shaker couldn't recover. Paul Drollinger, with 2, and Keith Abood, with 1, once again shouldered the scoring role for the hockey team.

The team went to Kent on December 4 and finally broke it all

open by defeating Kent with a score of 13 to 0. Coming back from a collar-bone injury, senior Jon Straffon scored once, with the remainder being split up between Paul Drollinger, Bob Glaser, and Keith Abood each scoring twice, and Mike McBride, Don Phillips, Scott Clellan, Scott Schultz, Steve Kiser and Jeff White each scoring one goal.

The stars so far this season have been wings, Paul Drollinger, and Scott Clellan, center, Keith Abood, goalie, Doug Grossman, and the entire defense, consisting of Don and Dave Phillips, Mike McBride, Mark London, Bram Kaufman, and Alan Clark. Filling out the squad, which is deep with skillful players, are centers Jeff White, Reilley Perme and Bob Dealy, wings, Mark Whipper, Peter Straffon, Ken Murray, Steve Kiser and Ben Feigenbaum, and goalies, John Christman and Scott Hicks.

NEW COACH LOOKS TOWARDS 76-77

SWIMMERS unsinkable with Linn

By David Ginn

The Tankers opened up their season with an expected victory over hapless Maple Heights. However, the times that were recorded make prospects look bright for the Shaker swim team this year. Under the direction of a new coach, Peter Linn, an All-American at Eastern Michigan, the Tankers have a good shot at an N.L.E.L. title.

The Tankers are working out about three hours and are swimming upwards of 9000 yards each day. They have two workouts a day, one at 6:30 a.m. at Woodbury and one after school in Shaker's bathtub. The mermen hopes this season are riding on senior co-captains Ed "Animal" Hess and Bill Fullmer. The latter, being the only person from Shaker to qualify in an individual event for last

year's state meet, will be very tough in the butterfly and his versatility makes him valuable in both the sprint and distance freestyle events. Hess should prove to be one of the area's best breaststrokers and gives the team strength in the medley relay and the 100-yard breast stroke. Senior sprinters Ken Alden, Andy Brown, and Bob Kruse, along with junior lettermen Chris Cameron and David Ginn and sophomore Mark Paetz give the Tankers great depth in the sprint freestyle events. In the distance events, seniors Rumpi Gravenstein and Bruce Hartzmark, juniors Mark Bombelles and Didi Gravenstein and sophomores Paul Tucker and David Hertz are bright spots for the team. Richard Mulroy, Hutton Parke, and super-

soph Jerry Koleski will improve the backstroking crew. Mulroy, Parke, and Koleski, along with junior Jay Watson, will also swim the individual medley (I.M.).

Talent and versatility were evident in the swim team's first victory of the season. Many of the swimmers left their normal roles as the mermen recorded victories in almost every event. With Coach Linn's guidance, and the doubled workout load, Shaker's swimmers will be in good shape to better last year's record. They hope to qualify many swimmers for the district and state meets, bettering the team's performance in each. This year's team, in this tremendously demanding sport, is sure to generate many an exciting moment for Shaker swim fans.

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Season's Greetings

and a Happy New Year!

SHAKER SPORTS SHORTS

By Geoff Mearns

The Red Raider basketball team looks much improved over last year's squad. Despite a lack of height the team is playing quite well to date. Captain Kevin Clayton has played admirably and seems to be off to an even better season than last year. Earl Souter plays with the same intensity with which he played in previous years and is the closest thing to a rebounder on the squad.

In general, the team has matured greatly but it still lacks height and the ability to clear the defensive boards. In order to play on a more competitive level, the Shaker team will have to control its defensive boards, giving it a better defense and allowing it to play more of a running type game, a game which Coach Heinlen would like to play with the speed of Clayton, Morris Thompson, and Kevin Hill.

■■■■

...Congratulations are in order to John Shoos for being named to the All-NLEL football team. He had a fine season both as a quarterback and as a linebacker, the position for which he was selected. He should be commended for his leadership on the field and his ability to play "both ways..."

...I would like to wish the swim team, under the direction of first year coach Peter Linn, continued success after its rout of Maple. Co-captains Bill Fullmer and Ed Hess have assured me that it will be a good year for the team and that the swimmers will avert another mediocre season...

...Believe it or not, wrestling is on its way back to respectability at Shaker this winter. Coach Calander is fighting against great odds and will have to avoid setbacks like the loss of senior Keith Newman for the full season due to a knee injury if he is to achieve the goals he has set for the grapplers...

■■■■

...With a prediction percentage of .822 for the fall of '76, the Sports Editorial Board will now test your knowledge of the sport. The answers will appear in the next issue....

1. Who is the last runner to gain 200 yds. in a game other than the Juice? (Hint: He did it this year against the Eagles.)
2. Who has caught the most passes in a career in NFL history? (Hint: He is active but is injured this year.)
3. Who has the record for most consecutive completed passes? (Hint: Active player.)
4. In the NFC since 1970 only one team outside the NFC East has been the wild card; name the team.
5. What was the last team the Browns scored 40 points against? (Hint: It happened in 1975.)
6. Who is the oldest active football player?
7. Who was the last Denver Bronco to gain 1000 yds. in a season?
8. Who has the record for the most TD kickoff returns in one season?
9. What QB threw the most passes in the NFL last year?
10. What team did the undefeated Dolphins of 1972 defeat in the AFC Championship game?
11. Name this veteran QB: He started with Washington, then went to Philly, then Minnesota, then to New York (Giants), then San Francisco and then back to NY.
12. Who served briefly between Meredith and Karras as the third man on Monday Night Football?
13. Who was the original play-by-play man on Monday Night?
14. Name the leading active scorer in the NFL.
15. Name the QB who in 1969 led the AFL in passing but never again threw more than three passes in a season.

Wrestlers Open Respectably

By Keith Newman

The Red Raider wrestling season began with a respectable 40-24 loss to Twinsburg. The result of the match reflects a remarkable difference between this year's squad and those of the past. In the early 1970's Shaker's opening match with Twinsburg would end with scores like 65-12 or 57-10, but with a renewed interest in wrestling the future can be regarded with optimism.

The Varsity squad lost the first two matches of the evening, but returned with three successive victories by John Hoyt, David Wallace and Jon Blaugrund. Shaker victories scored in the upper weight classes were by Bill Bialosky, and Steve Wolf. Each week the wrestlers must face-off against one another to determine

who will represent Shaker on the Varsity and Junior-Varsity squads. This competition creates a serious attitude among the teammates and inspires each individual to work hard in practice.

The team has overcome several injuries and has managed to compile a young, but devoted squad. The Varsity squad includes six sophomores, three juniors and four seniors, indicating possibilities for seasons to come. The wrestling team faced off against Hawken on Tuesday, December 7, and then again on Friday night, December 10th. The wrestling team has great potential, but they need the support of their classmates so that winning may become a tradition.

INTRAMURAL B-BALL: excitement

By Jim Jacobson

The 1976-77 Intramural Basketball season got under way Saturday, December 4. The league's twenty teams, the most in recent years, many reflect the rising popularity of basketball in this area. Commissioners John Haskell, Jon Gordon, and Peter Levine divided the league into four divisions of five teams each. Each team will play eight regular season games and then the top four teams in each division will advance to the playoffs.

The late season encounter of Team A against the league's defending champion 77's should determine the winner of Division I. Both teams are talented and have players with varsity or junior varsity experience. Daryl Miscal, who played for the 77's last year but jumped to Team A this year, could be the league's best all-around player. Marc Davis, Marc Perry, David Wright, Keith Kinney, and Brandon Clark round out the roster of Team A, one of the favorites to win it all. In their opener they scored more than 100 points against the Matzoh Balls, despite the fine play of Richard Lash and Jon Kleinman. The 77's, sparked by spectacular performances from Jeff Cristal and Tom Grace, also won their opener. They defeated the heavily favored Scarlet Knights Queensmen in what may have been a preview of

the finals. The play of Dan Abrahams and Scott Sanders also contributed to the 77's upset over the Division II favorites. The Wolf-pack, who won their opener over the Cellar Dwellers, and S.W.I.S.H., who lost to the Superstars, will battle for third in Division I. The Matzoh Balls appear headed for last place.

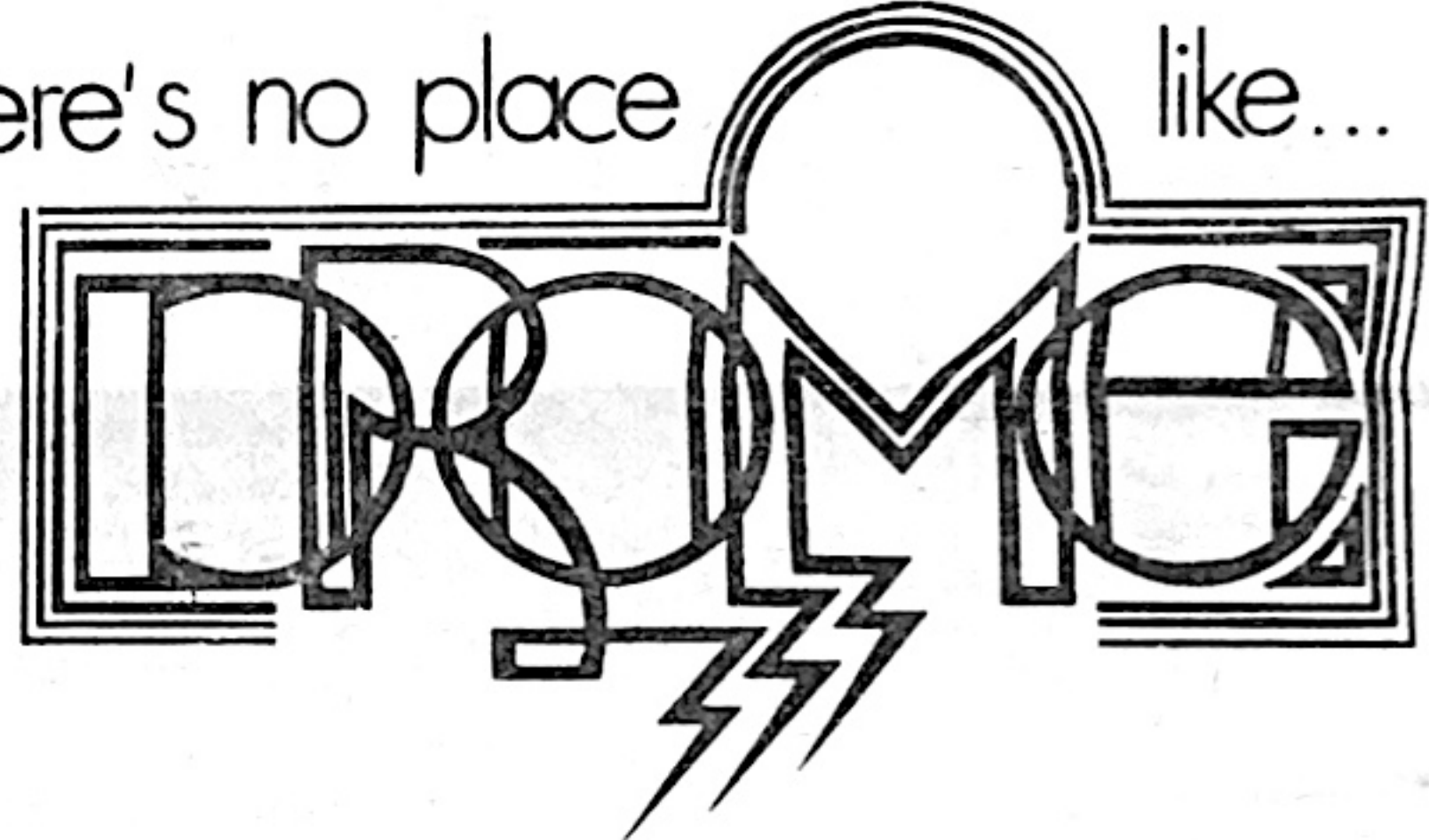
Despite the Scarlet Knights' opening loss, they should win all their remaining games and dominate Division II. The powerful front line of John Shoos, Steve Novak, and John Haskell, along with sharp shooting guards Jim McCord and Bob Bartlett, comprise the most talented squad in the league. If they play well together, which they did not do in their opener, they have a good chance of winning the championship. The Rookies, vastly improved over last year, and the Superstars, both winners of their openers, will battle for second place. The Rookies are led by 6'5" Marc Stone, who plays a rugged inside game but also shoots well from the perimeter. Bill Young, possibly the league's victory over the Yankers. Keith Lavender and Darrell Rivers paced the Superstars to their victory over S.W.I.S.H. The Yankers and Pot Luck round out the division and will battle for the remaining

playoff spot. The Yankers, despite as a physical team with Bill Bialosky, Greg Walker, and Andy Brown leading the way. Because of their tough division and difficult schedule, Pot Luck could be in for a long season. They are led by player-coach Joel Stern and guard Jeff Serfilippi, who shoots from all corners of the gym.

Division III seems to be the most balanced of all the divisions, with no team a clear-cut favorite to win it. The Stars of '78 were impressive in their opener, and may be the division's strongest team. Close behind will be the Cavs, if Mike McCarthy lives up to expectations. In their opener they knocked off division rival No-Names, who will be battling with the Nuggets and the Lunies to gain a playoff berth. The Nuggets and the Lunies were both victims of Division IV teams on opening day. The Nuggets lost to the Innermurs, while the Lunies fell to Take Five.

Three Division IV teams won their openers; however, this division appears to be the weakest. In addition to the victories by the Innermurs and Take Five, the Tortoises registered a win over their division foe, the Coral Reefers. Also losing were the Cellar Dwellers, whose name may prove to be an accurate description of their finish in the standings.

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